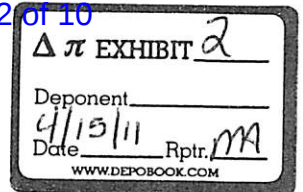


EXHIBIT A



Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number
VA 1-701-374

Effective date of
registration:

February 24, 2010

Title _____

Title of Work: Haiti Earthquake - First Day January 12, 2010, Daniel Morel Photos

Nature of Work: 42 Digital Color Photographs

Completion/ Publication _____

Year of Completion: 2010

Date of 1st Publication: January 12, 2010

Nation of 1st Publication: United States

Author _____

■ Author: Daniel Morel

Author Created: Photographs

Work made for hire: No

Citizen of: United States

Domiciled in: United States

Year Born: 1951

Anonymous: No

Pseudonymous: No

Copyright claimant _____

Copyright Claimant: Daniel Morel

426 Broome Street, New York, NY 10013

Limitation of copyright claim _____

Previously registered: No

Certification _____

Name: Daniel Morel

Date: February 18, 2010

Copyright Office fees are subject to change. For current fees, check the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 707-3000.

FORM VA
For a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER

VA VAU
EFFECTIVE DATE OF REGISTRATION

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Title of This Work ▼

NATURE OF THIS WORK ▼ See instructions

Haiti Earthquake - First Day January 12, 2010, Daniel Morel Photos

42 Digital Color Photographs

Previous or Alternative Titles ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

NAME OF AUTHOR ▼

a Daniel Morel

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

02/09/1951

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

Author's Nationality or Domicile
Name of Country

OR { Citizen of United States
Domiciled in United States

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes" see detailed instructions.

Nature of Authorship Check appropriate boxes See Instructions

- ☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing
☒ 2-Dimensional artwork ☒ Photograph ☐ Text
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

Name of Author ▼

Dates of Birth and Death

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

Author's Nationality or Domicile
Name of Country

OR { Citizen of
Domiciled in

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes" see detailed instructions.

Nature of Authorship Check appropriate boxes See Instructions

- ☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing
☐ 2-Dimensional artwork ☐ Photograph ☐ Text
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

Year in Which Creation of This Work Was Completed

2010

This information must be given in all cases.

Date and Nation of First Publication of This Particular Work

Complete this information ONLY if this work has been published. Month January Day 12 Year 2010

United States

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Daniel Morel

426 Broome Street, New York, NY 10013

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ▶

- Complete all applicable spaces (numbers 4-9) on the reverse side of this page.
- See detailed instructions.
- Sign the form at the bottom.

DO NOT WRITE HERE

Page 1 of 2 pages

Δ π EXHIBIT 3

Deponent

Date 4/15/11 Rptr. MD

WWW.DEPOBOOK.COM

2

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b

3

4

See instructions before completing this space

EXAMINED BY _____

CHECKED BY _____

☐ CORRESPONDENCE
Yes

FORM VA

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

a. ☐ This is the first published edition of a work previously registered in unpublished form

b. ☐ This is the first application submitted by this author as copyright claimant

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

No.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP ▼

Barbara Hoffman

The Hoffman Law Firm, 330 W. 72nd Street, New York, NY 10023

Area code and daytime telephone number (212) 873-6200

Email

Fax number (212) 974-7245

CERTIFICATION I, the undersigned, hereby certify that I am the

check only one ▶

- ☒ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☐ authorized agent of

Name of author or other copyright claimant, or owner of exclusive right(s) ▼

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

Daniel Morel

Date February 18, 2010

Handwritten signature (X) ▼

X

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼
Barbara Hoffman
Number/Street/Apt ▼
330 W. 72nd Street, #7B
City/State/ZIP ▼
New York, NY 10023

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8
- SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:
- 1. Application form
- 2. Nonrefundable filing fee in check or money order payable to Registrar of Copyrights
- 3. Deposit material

MAIL TO:
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

Fee is subject to change. For current fees, check the Copyright Office website at www.copyright.gov or call the Copyright Office at (202) 755-3000

*17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 407 or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



Depoent **3A**
Date **4/15/11** Rpt **MA**
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